

Opus 50 No 18

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Mauro Giuliani (1781-1829)

La Papillon

Standard tuning

Allegretto ♩ = 85

N-Gt

The first system of music for guitar, measures 1-4. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present. Below the staff is a guitar tablature with three lines.

mf

0	1	3	0	1	0	2	3	0	3	1	0	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	2	3	0	3	1	2					2	0	3

The second system of music, measures 5-8. It continues the melody and bass line from the first system. The tablature continues with the same three-line format.

2	0	0	1	0	3	0	0	3	0	2	3	0	0	0
0	0	0	0	0	2	0	0	0	0	0	0	0	0	0
2	0	3	0	2	3	3	1	2	3	0	1	2	0	2

The third system of music, measures 9-12. It continues the melody and bass line. The tablature continues with the same three-line format.

0	0	0	1	0	0	3	1	0	0	3	1	0	2	1	0	3	1	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3					3	2	2	0	3	2	2	0	3	2	0	2			3

The fourth system of music, measures 13-16. It concludes the piece with a final chord. The tablature continues with the same three-line format.

0	3	1	0	0	0	3	1	1	1	0	3	2	3	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	2	2	0	3	2	3	2	3	3	2	0	0	3	0	0	0	0	0	3